

# Bluenote “Big Boxes”

Advanced in terms of construction cabinets Bluenote Reale with the right electronics can move the walls

## PRODUCT Bluenote Reale

### DETAILS:

Dimension 25x120,5x44cm > 200mm subwoofer treated paper > 170mm Midrange Treated paper > 25mm inverted ceramic dome tweeter > Frequency response: 38Hz–20kHz +/-3dB > impedance: 87/8Ω > Amp min power 40W > Weight 50kg each unboxed

### Sound quality

Reale require much space around them, and show their full potential in big rooms (min. 30m<sup>2</sup>), the more as they were designed with such in mind and present themselves well in such. Until now we had the chance to become acquainted with the small A-3. We noticed that despite the usage of different drivers the tuning school remained the same. Probably somebody that is responsible for the fine-tuning of all Bluenote products likes to be on the edge. We are talking mostly about the specifics of the tweeter. The domes are so detailed (this effect was partially achieved by lesser damping of the tweeter compared to the other drivers using resistors in the filters), that the usage of aggressive sounding loudspeaker cables or interconnects with a source having similar sound signature is doomed to fail from the very beginning. We have also to keep in mind that in an acoustically vivid room experiments with a darker sounding player or amplifier might also fail. Our bigger room has 30m<sup>2</sup> and is medium damped. There is not much furniture, with flowers placed here and there and a big carpet and some paintings seems to be ideal for those speakers. Already during the first test it was clear that the Italian speakers have potential, and can fill with sound much larger rooms. A positive result of that the sound stage is created very naturally. But the Reale are demanding with regard to the electronics – when we are decided to buy them we should approach the configuration of the sound path very carefully. With fitting electronics those speakers can be spectacular! Let us start with the bass, because it drew our attention for quite some time. Regardless of the kind of music it keeps perfect control and timing, so the percussive instruments don't lose breath. The hits of the bass drum in the piece *Lighthouse* of the group No Man (the album *Returning Jesus*) sounded with unparalleled ease and dynamics. We had the impression that we have a live drum player in the room.

This is supported by a perfectly drawn sound stage with hectares of depth and space, created very palpable, especially in the less classic

regions, with some sounds floating above the speakers – this disc is full of such impressions, and the Reale reproduced them very thoroughly.

timbre, and the voice of Katia Cardenal enchanted us with realism and dynamics, confirming the high class of the speakers. The sound of the acoustic guitar, which accompanies the singer, delighted with shine and unshakeable truthfulness in reproducing the contrasts between the strings.

But our attention in the sound of the Italian giants drew the ability to show the virtual sources not only focused and clearly placed in depth, but allowing also the instruments and vocals reach their real dimensions without any problems.

No space technologies were employed in the Reale but the traditional art of tuning with high quality components. Bluenote created incredibly successful loudspeakers, where every element, every part cooperate with each other creating a unique product with its own soul.

### Conclusion:

**If somebody searches for loudspeakers to put them in the living room, then he or she should listen to the Reale. The Italian speakers enchanted us with a sound deprived from any signs of compression and a three dimensional stage, built with freedom and swing.**

### Verdict:

**Sound: \*\*\*\*1/2**

**Handling: \*\*\*\***

**Buildup: \*\*\*\***

**Price/Performance: \*\*\*\*1/2**

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